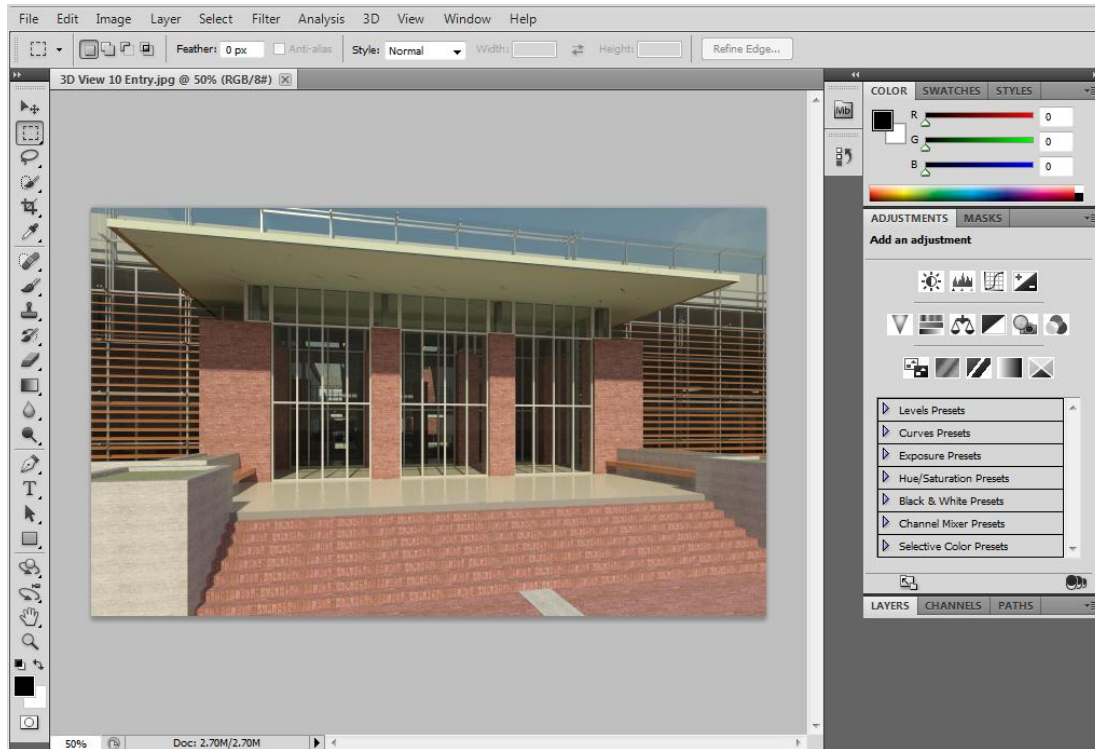


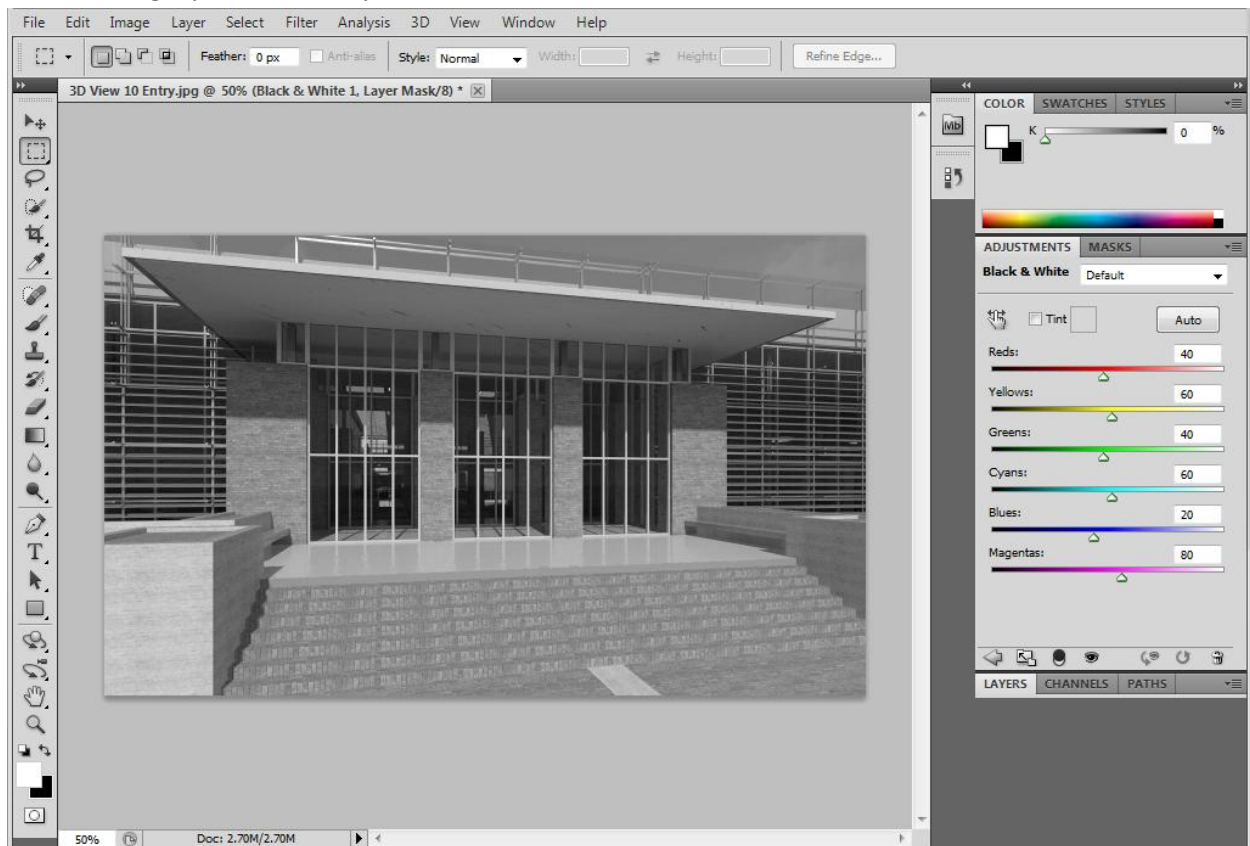
Showing wall grazing techniques is really easy especially with the use of photoshop. It is a great way to quickly show a client or a teacher an idea that you would like to convey.

First open your image in photoshop.



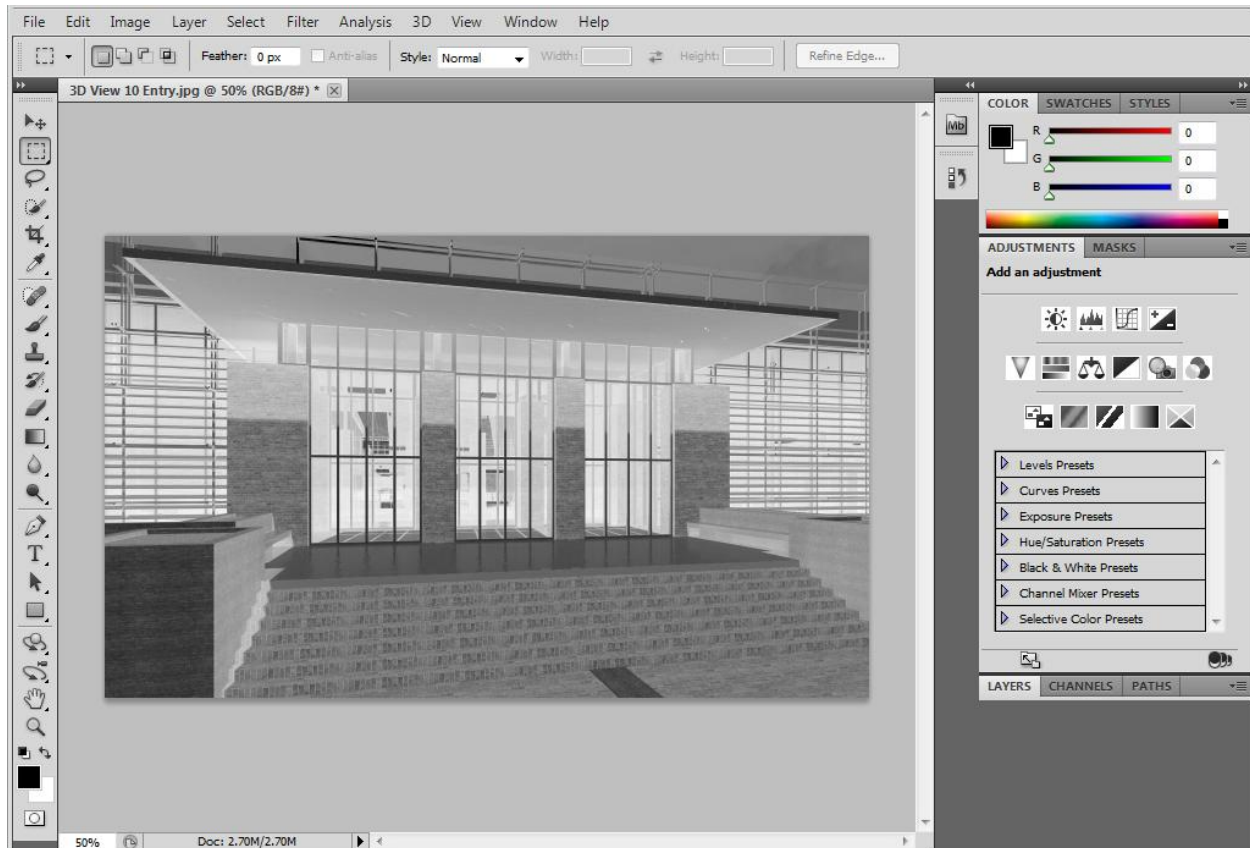
Next, turn the image black and white. You can use the keyboard shortcut or go to Image < Adjustment < Black & White

The resulting layer additional yields this affect.



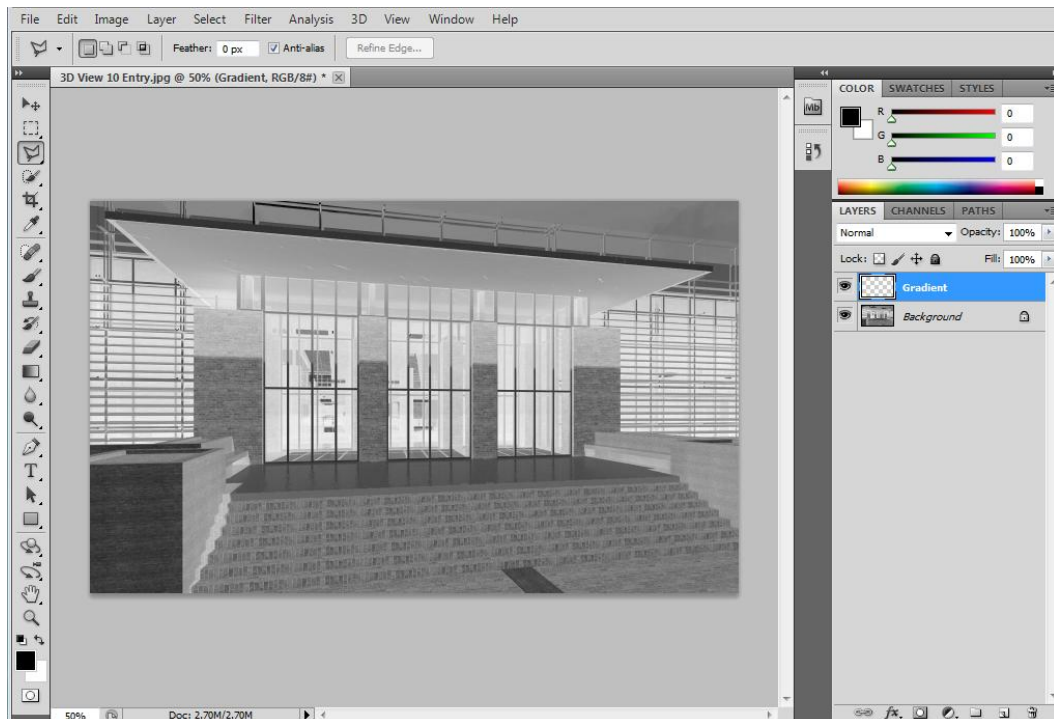
Since this is a daytime photo, it would be more appropriate to show wall grazing at night. Next we will invert the colors on the picture. You can use the shortcut on the keyboard, Control + I or Image < Adjustment < Invert.

Now this is a more accurate depiction of when wall grazing would occur, and how the building would appear.

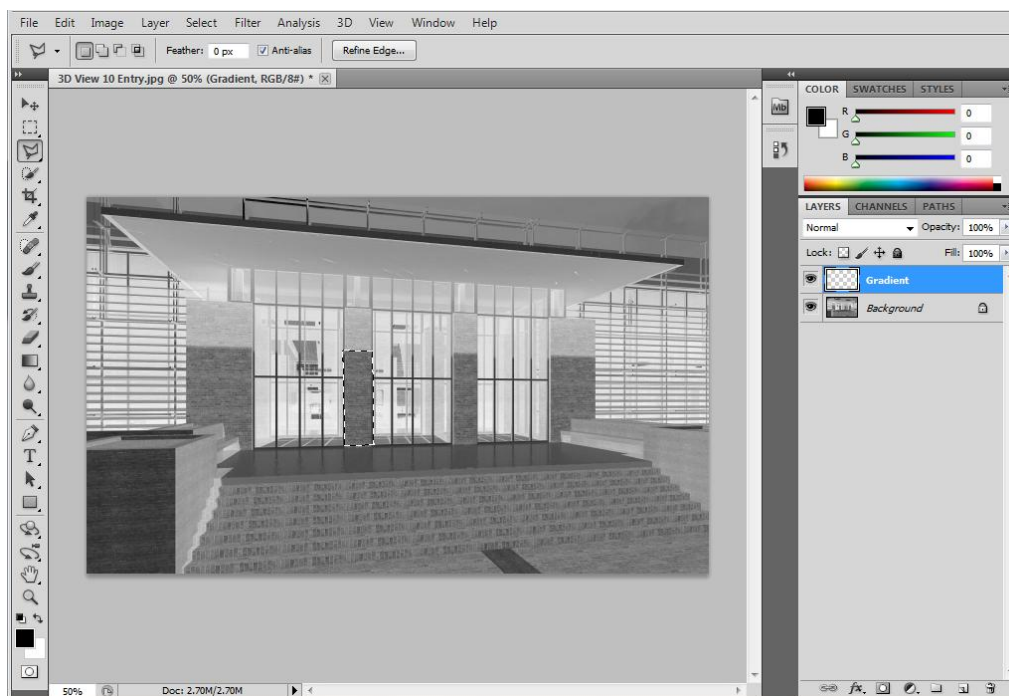


Next create a new layer by either clicking the new layer button at the bottom or going to Layer < New < Layer.

Rename the layer, so you know what photoshoping was done on the layer. Here, we will be calling the new layer, gradient.



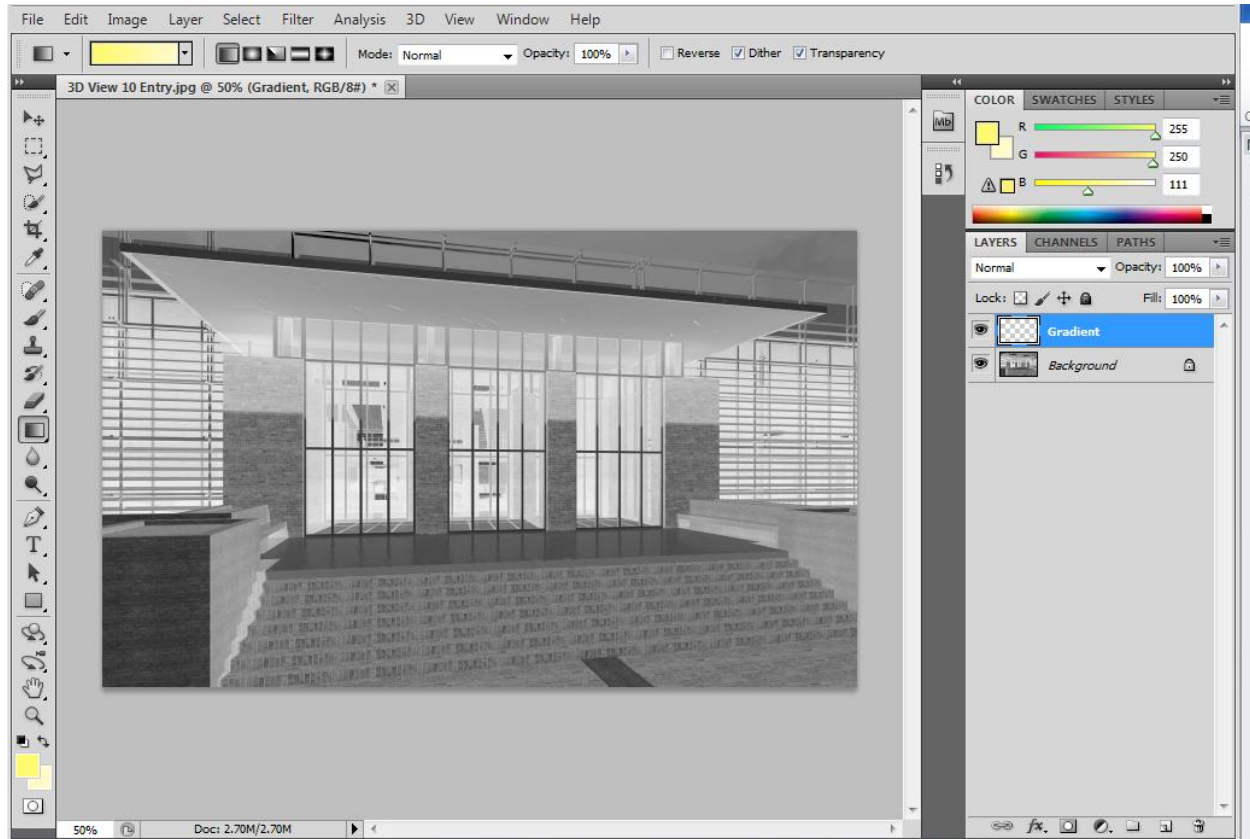
Next use the polygonal lasso tool. It is the on the left bar, third one down. Click the lasso, and select polygonal lasso tool. Now trace your selection of what you want to be the gradient. Make sure to loop around your selection so it closes and a rotating dashed line goes around your selection.



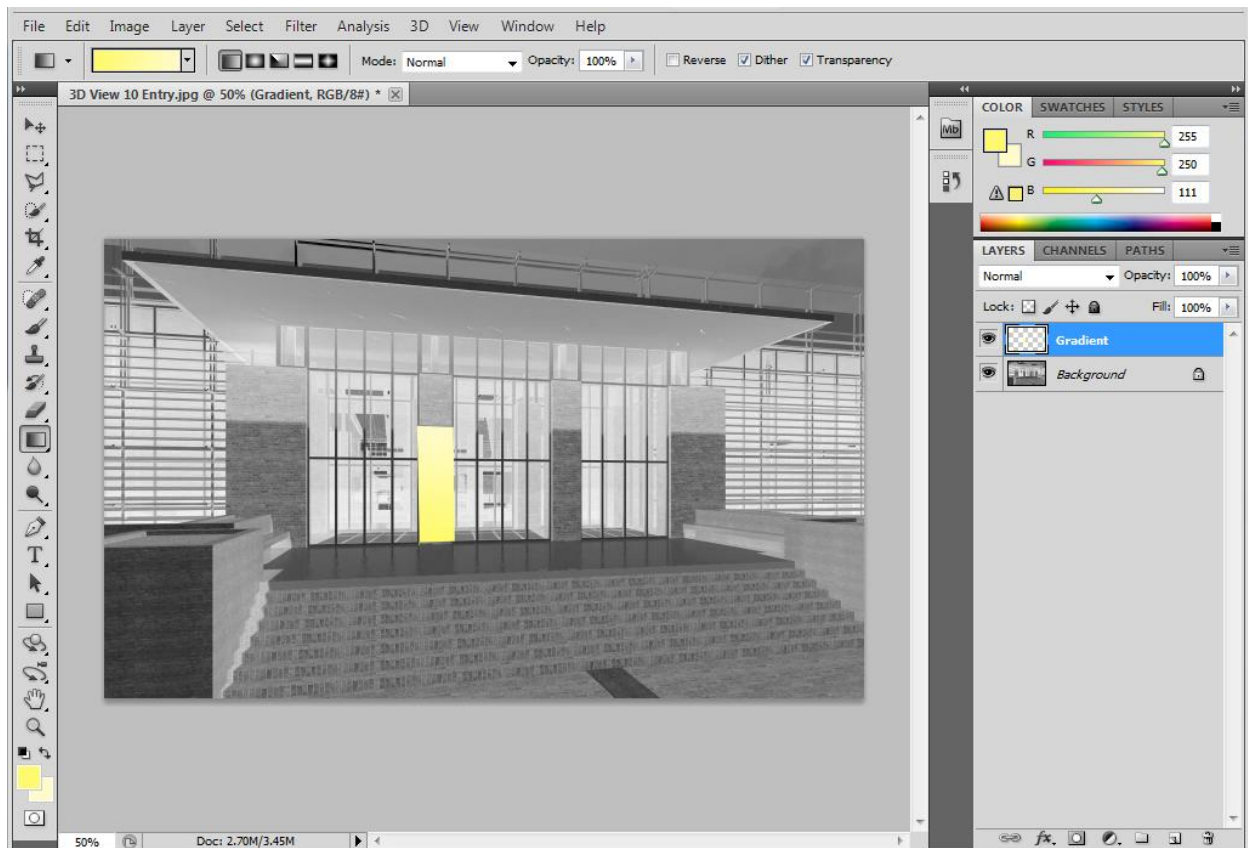
Next, select the gradient tool on the left hand bar again. It is the 12th item from the top.



At the top, change the starting color from black to a softer yellow. The secondary color should be changed to a more soft yellow, approaching white. This could take a few attempts to get the desired colors.

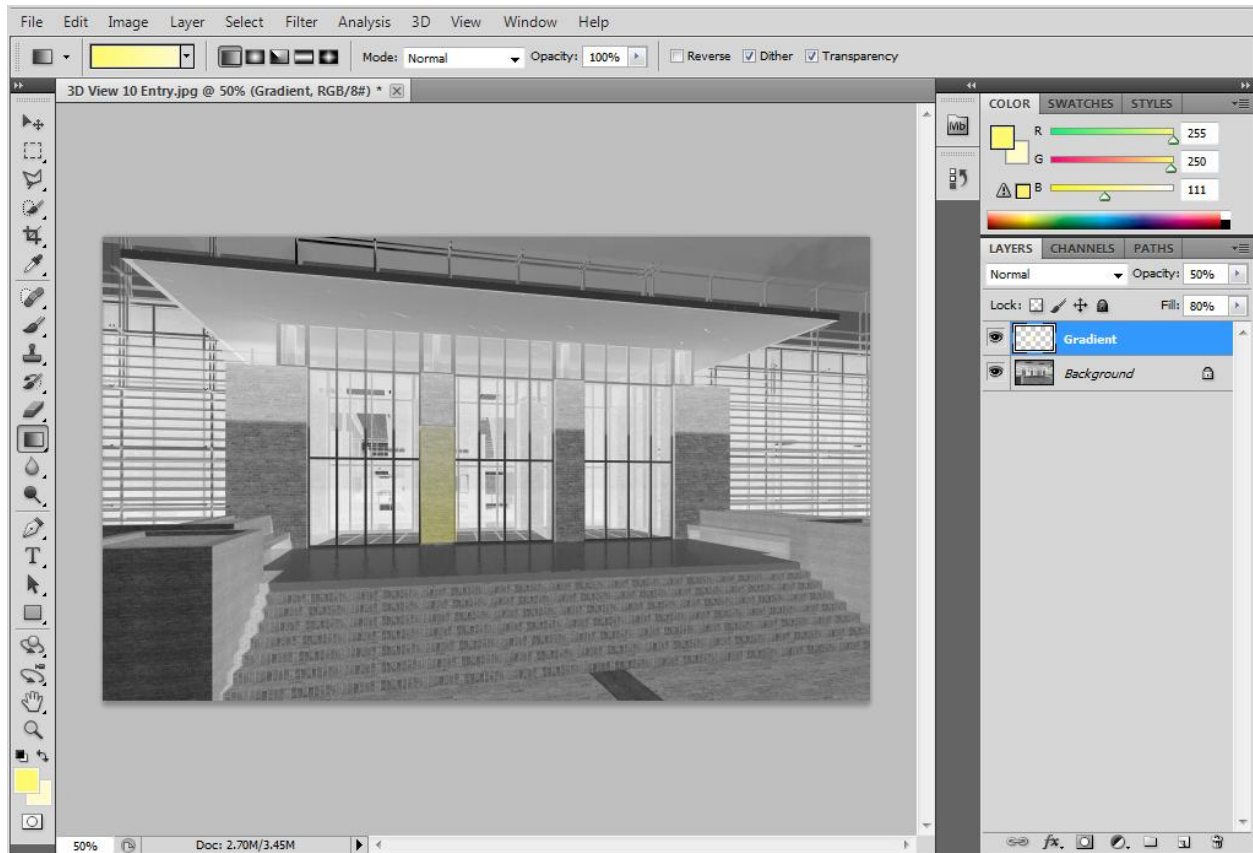


Next, click the starting point where you want the color to be the highest intensity, and extend upwards to the top of the selection. This will create the gradient of the two colors.



On the right side of the screen, below the PATHS tab, change the opacity, and fill to a desired amount to see the effects of wall grazing. It is desired for it to be opaque to see the texture of the brick still.

For this picture, 50% opacity, and 80% fill was chosen. Here is a final version of the applied gradient.



Notes

Now, the opacity, and fill could vary photo to photo depending on the context and be sure to consider paths of light travel when applying wall gradient. You want to make sure the client and your teachers fully understand the direction so it is best to try to be as accurate as possible.